

Touring Crates

Pod crate construction, packing materials and methodology is based on years of experience collaborating with major collection based institutions. We work to the exacting standards that conservators, registrars and collection managers require to guarantee the risk of damage is kept to an absolute minimum. Our staff will visit you on site to assess your objects, and make recommendations on how best your individual needs can be met.

Pod provides these crates custom built, and now also offers a crate rental service. Please contact us to discuss your requirements.

Museum Standard Crates

The bulk of Australia's Collection based institutions will select Pod Museum Standard Crates as their first choice for international loans, or if the object requires the highest level of climate control and protection.

- Timber and plywood construction (see materials page)
- Multiple levels of insulation
- Durable crate lining
- Heavy duty bolts used for door closure
- Hard wearing, high visibility exterior paint

Certified for export (see materials page)

All internal packing materials are archivally sound and are selected to suit the individual packing requirements of your object.

Relocation Standard Crates

With a structure and level of durability similar to our Museum Standard Crates, for when fluctuations in temperature and humidity are not considered of primary concern.

Light Duty Crates

Economic, light weight alternatives to the standard timber/plywood crate. An excellent choice when works are relocated by dedicated art couriers, or when weight and size of the packed unit is a primary consideration.



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